

Wednesday 19 September – University Library & Singelkerk

11.30-12.30	Conference registration (Singelkerk)			
12.30-12.45	Welcome Speech (Singelkerk – Kerkzaal)			
12.45-13.45	Keynote 1: John Hutchinson – ‘The Herderian Explosion’ (Singelkerk – Kerkzaal)			
13.45-14.15	Coffee (transfer to University Library, coffee in Foyer Doelenzaal)			
14.15-15.45	<p>University Library – Doelenzaal <u>Session 1.1 – The Construction of National Identities at World’s Fairs and International Exhibitions, 1851-1940</u> 1. Eric Storm – <i>The use of heritage in the construction of national pavilions at World Fairs on both sides of the Atlantic, 1851-1937</i> 2. Jorge Villaverde – <i>Knocking on Modernity’s door: The Bi-national Exhibitions in the Edwardian Era</i> 3. Sven Schuster – <i>“America’s Third Civilization”: Nationalizing Colombia’s Pre-Hispanic past at the International Expositions of 1892-1893</i> <u>Chair:</u> Milou van Hout</p>	<p>U Library – Belle van Zuylenzaal <u>Session 1.2 – Trans-European Cross-Currents I</u> 4. Heinrich Matthee – <i>Cultural production, subjectivities and political mobilization: Irish and Afrikaner nationalists in the early 20th century</i> 5. Bob van der Linden – <i>The making of the Sikh ‘Nation’: Cultivation of culture and identity politics</i> 6. Herman Lebovics – <i>Building a monument to Pied Noir culture in Marseilles or Showing France’s place among the vernacular cultures of the Mediterranean?</i> <u>Chair:</u> Josip Kesic</p>	<p>University Library – Potgieterzaal <u>Session 1.3 – Art and Identity</u> 7. Bálint Varga – <i>Commemorating an ethnic past in a multiethnic country: The Millennial celebrations in Hungary, 1896</i> 8. Yolanda Rodríguez Pérez – <i>‘A work of this description the nation certainly needed’: Charles Dibdin’s and George Henry Lewes’ literary histories and Spain</i> 9. Daniele Conversi – <i>From the ‘propagande par le fait’ to the aestheticization of politics. Anarchist and futurist views of national cultural regeneration, 1880-1915</i> <u>Chair:</u> Marjet Brolsma</p>	<p>University Library – Vondelzaal <u>Session 1.4 – Old and New Media</u> 10. Nevena Daković – <i>Cultural nationalism in TV series: Serbia 2012-2017 from medieval glory to the great wars</i> 11. Vassili Rivron – <i>The technical premises for national sentiment: Scientific, educational and social logics of radio volunteering (Brazil, 1923-1932)</i> 12. Jan Rock – <i>Mobilizing philological technologies: Willem de Vreese’s Flemish nationalism between narrative and database</i> <u>Chair:</u> Jan Rock</p>
15.45-16.00	Coffee (University Library – Foyer Doelenzaal)			
16.00-18.00	<p>University Library – Doelenzaal <u>Session 2.1 – Imag(e)ing Nationalism: Nationalist Aesthetics and Transcultural Flows</u> 13. Katsura Koishi – <i>Creating “characteristics of Germany” in Felix Mendelssohn’s compositions</i> 14. Yoshiko Okamoto – <i>From Japonism to Turanism: Images of Japan in Typhoon (1924)</i> 15. Ikuko Wada – <i>Ray skins and Japanese swords: Reception of imported material before the emergence of a symbol of national aesthetics</i> 16. Jennifer Coates – <i>Swords, samurai, and soft power: Japanese cinema as post-war national movement</i> <u>Chair:</u> Athena Leoussi</p>	<p>University Library – Belle van Zuylenzaal <u>Session 2.2 – Cultural Articulations</u> 17. Francesca Zantedeschi – <i>An aborted nation: The case of Occitan in the 19th century</i> 18. Anna Bohlin – <i>The novel reconsidered: Emotions and anti-realism in mid-19th-century Scandinavian literature</i> 19. Leyre Arrieta Alberdi – <i>Symbols, music and nations: The Basque Anthem in the construction of Basque nation</i> 20. Josip Kesic – <i>Folklore, fascism and foreigners: Neo-españoladas in post-Franco Spain</i> <u>Chair:</u> Yolanda Rodríguez Pérez</p>	<p>University Library – Potgieterzaal <u>Session 2.3 – The Cultural and Political Mobilization of Scandinavism</u> 21. Kim Simonsen – <i>The cultivation of Scandinavism. The Royal Society of Northern Antiquaries</i> 22. Rasmus Glenthøj – <i>Scandinavism: Historiography and narratives</i> 23. Morten Nordhagen Ottosen – <i>The cultural aspect of dynastic Scandinavism in 19th-century Scandinavia</i> 24. Tim van Gerven – <i>The Age of Discord is over: The trickle-down effect of Scandinavism in the arts</i> <u>Chair:</u> Simon Halink</p>	

Thursday 20 September – Singelkerk

9.30-10.30	Keynote 2: Nicola Miller – ‘Nations as Knowledge Communities’ (Singelkerk – Kerkzaal)		
10.30-11.00	Coffee (Singelkerk)		
11.00-13.00	<p>Singelkerk – Kerkzaal Session 3.1 – Art and the Formation of National Identities 25. Sally Schlosser Schmidt – <i>Correspondences on art and politics</i> 26. Sine Krogh – <i>A Danish, German or Polish artist? Elisabeth Jerichau Baumann (1819-1881) and her transnational position in Denmark</i> 27. Thor J. Mednick – <i>A national heritage in two easy steps: Art, sovereignty, and the repatriation of Northern Slesvig</i> <u>Chair:</u> Tymen Peverelli</p>	<p>Singelkerk – Kerkenraadskamer Session 3.2 – Indigeneity, Ethnopolitics and Cultural Mobilization in the Arctic 28. Heidi Sinevaara-Niskanen – <i>When gender matters: Politics of human resources in the Arctic</i> 29. Marjo Lindroth – <i>Imaginary resources: Envisioning potential and lack in Greenland</i> 30. Benedikte Brincker – <i>Exploring human resources in remote areas: Paving the way for indigenous entrepreneurship in Eastern Greenland</i> <u>Chair:</u> Benedikte Brincker</p>	<p>Singelkerk – Bibliotheek Session 3.3 – Education 31. Clarence Glad – <i>Cultural mobilization within the Danish kingdom (1814-1864): Educational powerbrokers and the unexpected consequences of the “cultivation of culture”</i> 32. Dragi Gjorgiev – <i>Educational and cultural mobilization under Ottoman domination: The case of Church School Communities in Macedonia (19th century)</i> 33. Jack Dyce <i>Folkeoplysning: Enlightenment through popular adult learning: The Danish path of cultural mobilization</i> 34. Zsuzsanna Varga – <i>Educating the nationalities: Women’s education in the Habsburg Hungary in the 19th century</i> <u>Chair:</u> Jan Rock</p>
13.00-14.00	Lunch (Singelkerk)		
14.00-15.00	Keynote 3: Anne Marie Thiesse – ‘The European Union: A Missed Identity?’ (Singelkerk – Kerkzaal)		
15.00-15.30	Coffee (Singelkerk)		
15.30-17.30	<p>Singelkerk – Kerkzaal Session 4.1 – Political Activism I 35. Marios Hatzopoulos – <i>From culture to politics and back again: The Movement for Greek Independence (1790s-1821)</i> 36. Raul Cârstocea – <i>Peasants into Fascists: A case of cultural mobilisation in interwar Romania</i> 37. Lisa Koks – <i>The mobilization of the nègres blancs d’Amérique: Shame and political symbolism as a legitimization for revolutionary violence in Québec (1963-1971)</i> <u>Chair:</u> Alex Drace-Francis</p>	<p>Singelkerk – Kerkenraadskamer Session 4.2 – Trans-European Cross-Currents II 38. Naomi Fukuzawa – <i>Is this world literature? Lafcadio Hearn, Pierre Loti, Ōgai Mori and Sōseki Natsume: The literary side of Japonism seen from the angle of ‘eclectic hybridity’</i> 39. Atsuko Ichijo – <i>Kokugaku and an endogenous development of nationalism in pre-Meiji Japan</i> 40. Mriganka Mukhopadhyay – <i>Occult Calcutta: Transnational cultural dialogue between the West and the East in the context of Bengal Renaissance</i> 41. Shazlin Hamzah – <i>‘Nation Branding’: Constructing a Malaysian brand through popular patriotic songs</i> <u>Chair:</u> Marleen Rensen</p>	<p>Singelkerk – Bibliotheek Session 4.3 – Transnational Movements 42. Camille Creighton – <i>Political and cultural mobilization in Parisian exile, 1830-1848</i> 43. Sándor Hites – <i>National movements and monetary mobilization</i> 44. Marco Pasi – <i>Giuseppe Mazzini and Adam Mickiewicz in dialogue: Esoteric forms of romantic nationalism</i> 45. Ivana Taranenková – <i>Identity and the Other in the Central European national movements in the 19th century</i> <u>Chair:</u> Guido Snel</p>
19.00	Conference dinner – Restaurant Indrapura (Rembrandtplein 40-42)		

Friday 21 September – University Library & Singelkerk

9.15-10.00	Workshop: ERNiE's digital and analytical future (Singelkerk – Bibliotheek) Presentation Geert Kessels and Pim van Bree		
10.00-11.00	Keynote 4: Ann Rigney – 'Memory and Mobilisation' (Singelkerk – Kerkzaal)		
11.00-11.15	Coffee (Singelkerk)		
11.15-12.15	Keynote 5: Adam Ewing – 'Against Universalism' (Singelkerk – Kerkzaal)		
12.15-13.30	Lunch (Singelkerk + transfer to University Library)		
13.30-15.00	University Library – Doelenzaal Session 5.1 – Choral Societies 46. Renée Vulto – <i>Singing communities: Songs as mobilizing instruments in the performance of national identity (the northern Netherlands between 1775 and 1825)</i> 47. Janneke Weijermars – <i>Cultural agency and the Flemish-German Singing Alliance. Parallels and inconsistency in the romantic nationalist discourse</i> 48. Carolin Mueller – <i>Strategies of deconstructing borders toward social inclusion of migrants in Germany through music</i> <u>Chair:</u> Andreas Stynen	University Library – Belle van Zuylenzaal Session 5.2 – Gender 49. Sophie van den Elzen – <i>Remembering antislavery as a national virtue: A paradoxical call to women</i> 50. Reetta Eiranen – <i>Relational masculine self-construction and nationalist activities: Linguist Herman Kellgren's personal nationalism in 19th-century Finland</i> 51. Sharon Crozier-De Rosa – <i>Irish nationalism as a defence of feminist militancy</i> <u>Chair:</u> Matthijs Lok	
15.00-15.30	Coffee (in University Library)		
15.30-17.30	University Library – Doelenzaal Session 6.1 – Political Activism II 52. Matthijs Lok – <i>National mobilization and Counter-Enlightened and Counter-Revolutionary activism</i> 53. Nikola Tomašegović – <i>Politics and literature of fin-de-siècle Yugoslavism: The Croatian Youth Movement (1895-1903)</i> 54. Usman Ahmedani – <i>"The services of the Turks": Bursalı Mehmed Tahir and the politics of Turkish character</i> 55. Pedro Álvaro Hervalejo Sánchez – <i>Culture and politics: Comparing Catalan and Basque nationalist youth movements (1931-1936)</i> <u>Chair:</u> Tim van Gerven	University Library – Belle van Zuylenzaal Session 6.2 – Urban Ambience 56. Veronika Eszik – <i>A symbolic area between rival nation-buildings: The "Hungarian Seaside"</i> 57. Milou van Hout – <i>In search of the nation at Fiume: Irredentism and the importance of place for the nation</i> 58. Juozapas Paškauskas – <i>Not just a work: National movement as leisure activity</i> 59. Tymen Peverelli – <i>Branding the hometown: Tourism, urban identity and nationalism in 19th-century Belgium and the Netherlands</i> <u>Chair:</u> Jan Rock	University Library – Potgieterzaal Session 6.3– Myths and Legends 60. Biljana Ristovska-Josifovska – <i>The myth of Alexander the Great through the translations as part of cultural production and knowledge transfer in the 19th century</i> 61. Kim Middel – <i>Íslenzkt þjóðerni: Jón Aðils' culture of Iceland and the road to the future</i> 62. Simon Halink – <i>Mythology and cultural mobilization: Towards a comparative perspective</i> 63. Joana Duyster Borreda – <i>'Our legends are always matters of current affairs': Rossend Serra y Pagès and Catalan cultural nationalism (1880-1920)</i> <u>Chair:</u> Stefan Poland
17.30-17.45	Closing remarks		