

World Fairs and International Exhibitions: National self-profiling in an internationalist context, 1851-1940

Wednesday 7 March 2018 – VOC hall, Bushuis/Oost-Indisch Huis (Kloveniersburgwal 48)

- 17.00 Joep Leerssen, *Opening Remarks*
- 17.30-18.30 Eric Storm, *The Transnational Construction of National Identities: A Typology of National Pavilions at World Fairs*
- 18.30 Drinks

Thursday 8 March - VOC hall, Bushuis/Oost-Indisch Huis

- 9.00-10.00 Florian Groß, *The 1853/1854 New York Crystal Palace and Trans/National Self-Fashioning*
Claire Hendren, *Portraying France: French Art in American World Fairs (1893-1915)*
- 10.00 Coffee break
- 10.30-11.30 Anthony Swift, *Russian national identity at world fairs, 1851-1900*
Zeynep Çelik, *Ottoman dilemmas at world's fairs*
- 11.30-12.30 Cosmin Minea, *Romanian architecture at Paris World Fairs of 1889 and 1900*
Zsuzsanna Varga, *Cosmopolitanism as prestige in East-Central Europe: the Hungarian Millennium Exhibition of 1896*
- 12.30-14.00 Lunch at Museumcafé, Bijzondere Collecties (Oude Turfmarkt 129)

Workshop continues in Belle van Zuylenzaal, University Library (Singel 425)

- 14.00-15.00 Taka Oshikiri, *Displaying Japanese Tea Culture at the International Expositions, 1873-1893*
Christian Oberlaender, *International Exhibitions and the formation of Japanese (cultural) nationalism*
- 15.00 Tea break
- 15.30-16.15 Robert Rydell, *Fair America in Sol Bloom*

19.00 Conference Dinner at Indrapura restaurant (Rembrandtplein 42)

Friday 9 March – Belle van Zuylenzaal, University Library

- 9.30-11.00 Marta Filipová, *Sustaining the Myth. Bohemian, Czech and Czechoslovak Displays at International Exhibitions*
Christina Romlid, *Swedish self-promotion and the international exhibition in Paris 1937*
Katarzyna Jezowska, *The First Polish Light Industry Exhibition in Moscow, 1949*
Bartosz Dziewanowski-Stefańczyk, *World Fairs as tools of the Polish diplomacy in the Interwar Period*
- 11.00 Coffee break
- 11.30- 12.30 Victoria Rovine, *French Identity of West-African Fabric: The Soudan Français at the 1937 Exposition*
Miriam Oesterreich, *Displaying the Mexican: National Identity and Transnational Entanglements at the New York World's Fair, 1939-40*
- 12.30-14.00 Lunch at Museumcafé, Bijzondere Collecties
- 14.00-15.00 Jonathan Voges, *The International Institute for Intellectual Co-operation at the World Fair in Paris, 1937*
Anastasia Remes, *Representing European History and Culture in European Pavilions (1958-2010)*
- 15.00-16.00 Final Discussion