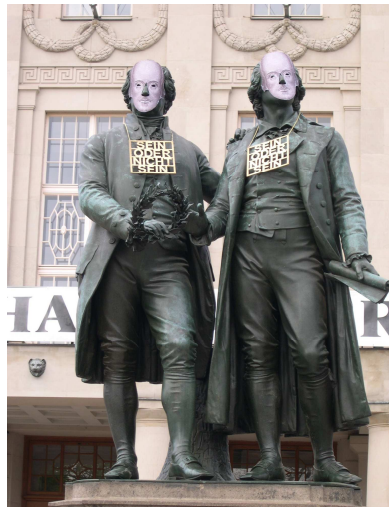


**Programme Workshop  
Commemorating Writers in Europe 1800-1914  
Utrecht 7-9 December 2011**



**Wednesday 7 December 2011**

Venue: Sweelinckzaal, Drift 21, Utrecht

**20.00** Welcome: Ann Rigney (Utrecht) and Joep Leerssen (Amsterdam)

**20.10** **Keynote Celia Applegate (University of Rochester):**  
*The Valhalla*  
*Problem: Composers and Commemoration in 19th Century*  
*Germany*

**21.15** Drinks

## Thursday 8 December 2011

Venue: Sweelinckzaal, Drift 21

9.00-9.30 coffee and registration

### **9.30-13.00 Session I. The British Isles** (Chair: Joep Leerssen)

09.30-11.00 Ann Rigney: *Transnationality in the centenary of Walter Scott, 1871*

Ton Hoenselaars (Utrecht):  
*Shakespeare and the Case of the Missing Statue*

11.00 Coffee

11.30-13.00 Murray Pittock (Glasgow): *Robert Burns Beyond Text: Objects and the Composition of Biography*

Ronan Kelly (Independent): *'A Wreath Upon the Dead':  
Commemorating Thomas Moore (1779 - 1852)*

13.00-14.00 Lunch

### **14.00-15.30 Session II. Spain and Portugal** (Chair: Harald Hendrix)

Paolo de Medeiros (Utrecht): *Camoës*

Clara Calvo (Murcia): *Exquisite neutrality: Celebrating Cervantes in 1916*

Response: Eric Storm (Leiden)

15.30 Tea

### **16.00-17.00 Session III. The Low Countries** (Chair: Ton Hoenselaars)

Lotte Jensen (Nijmegen): *Commemorating Tollens: cultural nationalism, literary heritage, and Dutch national identity*

An de Ridder (MA): *Hendrik Conscience in his day: A hero amid heroes*

Response: Joep Leerssen (with reference to Vondel)

## Friday 9 December 2011

Venue: Sweelinckzaal, Drift 21

### 9.00-13.00 Session IV. Central and Eastern Europe (Chair: Ann Rigney)

9.00-9.30 Joep Leerssen: *Words, actions, things. Literary commemorations, social mobilization and the dedication of public space (with special reference to the Schiller centenary, 1859)*

9.30-11.00 John Neubauer (Amsterdam): *Embodied Communities and Disembodied Poets: Karl Hynek Mácha and Sándor Petőfi in their Central-European Context*

Szabo Levente (Cluj-Napoca): *Nineteenth-century Hungarian literary cults and the modern musealisation of Hungarian national culture. The case of Ferenc Kazinczy*

11.00 Coffee

11.30-13.00 Marijan Dović (Ljubljana): *Translating Bones, Erecting the Statue, Singing the Anthem: France Prešeren's Ritual Afterlives*

Neil Stewart (Bonn): *"Human words cannot aspire to greater effect". Fedor Dostoevsky at the Pushkin Celebrations of 1880*

13.00-14.00 Lunch

Venue: Stijlkamer Ravesteyn (room 1.06), Kromme Nieuwegracht 80

### 14.00-15.30 Session V. Italy (Chair: John Neubauer)

Mahnaz Yousefzadeh (New York): *Dante's Birthday: Florence and the Aesthetic Education of Italians*

Harald Hendrix (Utrecht): *Commemorating Petrarch, 1804-1904. Nation-building and glocal identities*

Response: Francesca Zantedeschi (Barcelona)

15.30 Tea

### 16.00-17.00 Final discussion

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Organisation:

- ◆ Utrecht University: Research Area Cultures & Identities  
[www.culturesidentities.nl](http://www.culturesidentities.nl)
- ◆ University of Amsterdam: Study Platform on Interlocking Nationalisms (SPIN) [www.spinnet.eu](http://www.spinnet.eu)

Further information and registration: [gw\\_cultures@uu.nl](mailto:gw_cultures@uu.nl)

All those interested in the keynote on 7 December are warmly invited to attend. **Registration for the keynote on 7 December is not necessary.**

All those interested are cordially invited to attend the workshops on 8 and 9 December. Because materials will be circulated in advance, **however, it is important to register for the workshops on 8 and 9 December.**