

Wednesday 19 September – University Library & Singelkerk

11.30-12.30	Conference registration (Singelkerk)		
12.30-12.45	Welcome Speech (Singelkerk – Kerkzaal)		
12.45-13.45	Keynote 1: John Hutchinson – ‘The Herderian Explosion’ (Singelkerk – Kerkzaal)		
13.45-14.15	Coffee (Transfer to University Library, coffee in Foyer Doelenzaal)		
14.15-15.45	<p>University Library - Doelenzaal</p> <p><u>Session 1.1 - The Construction of National Identities at World's Fairs and International Exhibitions, 1851-1940</u></p> <p>1. Eric Storm - <i>The Use of Heritage in the Construction of National Pavilions at World Fairs on both sides of the Atlantic, 1851-1937</i></p> <p>2. Jorge Villaverde - <i>Knocking on Modernity's Door: The Bi-national Exhibitions in the Edwardian Era</i></p> <p>3. Sven Schuster - <i>"America's Third Civilization": Nationalizing Colombia's Pre-Hispanic Past at the International Expositions of 1892-1893</i></p>	<p>University Library – Belle van Zuylenzaal</p> <p><u>Session 1.2 - Trans-European Cross Currents I</u></p> <p>4. Heinrich Matthee - <i>Cultural production, subjectivities and political mobilization: Irish and Afrikaner nationalists in the early twentieth century</i></p> <p>5. Bob van der Linden - <i>The Making of the Sikh 'Nation': Cultivation of Culture and Identity Politics</i></p> <p>6. Herman Lebovics - <i>Building a Monument to Pied Noir Culture in Marseilles or Showing France's Place Among the Vernacular Cultures of the Mediterranean?</i></p>	<p>University Library – Potgieterzaal</p> <p><u>Session 1.3 - Art and Identity</u></p> <p>7. Bálint Varga - <i>Commemorating an ethnic past in a multiethnic country: The Millennial celebrations in Hungary, 1896</i></p> <p>8. Yolanda Rodríguez Pérez - <i>'A work of this description the nation certainly needed': Charles Dibdin's and George Henry Lewes' literary histories and Spain</i></p> <p>9. Daniele Conversi - <i>From the 'propagande par le fait' to the aestheticization of politics. Anarchist and futurist views of national cultural regeneration, 1880-1915</i></p>
15.45-16.00	Coffee (University Library – Foyer Doelenzaal)		
16.00-18.00	<p>University Library - Doelenzaal</p> <p><u>Session 2.1 – Imag(in)ing Nationalism Nationalist Aesthetics and Transcultural Flows</u></p> <p>10. Jennifer Coates - <i>Swords, samurai, and soft power: Japanese cinema as post-war national movement</i></p> <p>11. Ikuko Wada - <i>Ray skins and Japanese swords: reception of imported material before the emergence of a symbol of national aesthetics</i></p> <p>12. Katsura Koishi, - <i>Creating "characteristics of Germany" in Felix Mendelssohn's compositions</i></p> <p>13. Yoshiko Okamoto - <i>From Japonism to Turanism: Images of Japan in Typhoon (1924)</i></p>	<p>University – Belle van Zuylenzaal</p> <p><u>Session 2.2 - Cultural Articulations</u></p> <p>14. Josip Kesic - <i>Spanish negotiations of folklore, fascism and foreigners: Lorca's adaptations at the intersection of cultural and political nationalism</i></p> <p>15. Francesca Zantedeschi - <i>An aborted nation: the case of Occitan in the 19th century</i></p> <p>16. Anna Bohlin - <i>The Novel Reconsidered: Emotions and anti-realism in mid-nineteenth-century Scandinavian literature</i></p> <p>17. Leyre Arrieta Alberdi - <i>Symbols, music and nations: The Basque Anthem in the construction of Basque nation</i></p>	<p>University Library – Potgieterzaal</p> <p><u>Session 2.3 - The Cultural and Political Mobilisation of Scandinavism</u></p> <p>18. Kim Simonsen - <i>The cultivation of Scandinavism. The Royal Society of Northern Antiquaries</i></p> <p>19. Rasmus Glenthøj - <i>Scandinavism — historiography and narratives</i></p> <p>20. Morten Nordhagen Ottosen - <i>The Cultural Aspect of Dynastic Scandinavism in Nineteenth Century Scandinavia</i></p> <p>21. Tim van Gerven - <i>The Age of Discord is over: the trickle-down effect of Scandinavism in the arts</i></p>

Thursday 20 September – Singelkerk

9.45-10.45	Keynote 2: Kosaku Yoshino (Singelkerk – Kerkzaal)		
10.45-11.00	Coffee (Singelkerk)		
11.00-12.30	<u>Singelkerk – Kerkzaal</u> <u>Session 3.1 – Art and the Formation of National Identities</u> 22. Sally Schlosser Schmidt - <i>Correspondences on Art and Politics</i> 23. Sine Krogh - <i>A Danish, German or Polish Artist? Elisabeth Jerichau Baumann (1819-1881) and Her Transnational Position in Denmark</i> 24. Thor J. Mednick - <i>A National Heritage in Two Easy Steps: Art, Sovereignty, and the Repatriation of Northern Slesvig</i>	<u>Singelkerk – Kerkenraadskamer</u> <u>Session 3.2 Indigeneity, Ethnopolitics and Cultural Mobilization in the Arctic</u> 25. Heidi Sinevaara-Niskanen - <i>When Gender matters – Politics of Human Resources in the Arctic</i> 26. Marjo Lindroth - <i>Imaginary Resources – Envisioning Potential and Lack in Greenland</i> 27. Benedikte Brincker - <i>Exploring human resources in remote areas – Paving the way for Indigenous Entrepreneurship in Eastern Greenland</i>	<u>Singelkerk- Bibliotheek</u> <u>Session 3.3 - Education</u> 28. Clarence Glad - <i>Cultural mobilization within the Danish kingdom (1814-1864). Educational powerbrokers and the unexpected consequences of the “cultivation of culture”</i> 29. Dragi Gjorgiev - <i>Educational and Cultural Mobilization Under Ottoman Domination: The Case of Church School Communities in Macedonia (XIX century)</i> 30. Jack Dyce Folkeoplysning: <i>Enlightenment through popular adult learning, the Danish path of cultural mobilization</i>
12.30-13.30	Lunch (Singelkerk)		
13.30-14.30	Keynote 3: Nicola Miller (Singelkerk – Kerkzaal)		
14.30-15.30	Keynote 4: Anne Marie Thiesse (Singelkerk – Kerkzaal)		
15.30-16.00	Coffee (Singelkerk)		
16.00-18.00	<u>Singelkerk – Kerkzaal</u> <u>Session 4.1 – Political Activism</u> 31. Matthijs Lok - <i>National mobilization and Counter-Enlightened and Counter-Revolutionary activism</i> 32. Marios Hatzopoulos - <i>From Culture to Politics and Back Again: The Movement for Greek Independence (1790s – 1821)</i> 33. Raul Cârstocea - <i>Peasants into Fascists: A Case of Cultural Mobilisation in Interwar Romania</i> 34. Lisa Koks - <i>The mobilization of the nègres blancs d'Amérique. Shame and political symbolism as a legitimization for revolutionary violence in Québec (1963-1971)</i>	<u>Singelkerk – Kerkenraadskamer</u> <u>Session 4.2 - Trans-European Cross-Currents II</u> 35. Naomi Fukuzawa - <i>Is this World Literature? Lafcadio Hearn, Pierre Loti, Ōgai Mori and Sōseki Natsume: the Literary Side of Japonism seen from the angle of ‘Eclectic Hybridity’</i> 36. Atsuko Ichijo - <i>Kokugaku and an endogenous development of nationalism in pre-Meiji Japan</i> 37. Mriganka Mukhopadhyay - <i>Occult Calcutta: Transnational Cultural Dialogue between the West and the East in the context of Bengal Renaissance</i> 38. Shazlin Hamzah - <i>Nation Branding: Popular Patriotic Songs And The Construction Of The Malaysian Brand</i>	<u>Singelkerk – Bibliotheek</u> <u>Session 4.3 – Transnational Movements</u> 39. Camille Creighton - <i>Political and cultural mobilization in Parisian exile, 1830-1848</i> 40. Sándor Hites - <i>National Movements and Monetary Mobilization</i> 41. Marco Pasi - <i>Giuseppe Mazzini and Adam Mickiewicz in dialogue: esoteric forms of romantic nationalism</i> 42. Ivana Taranenková - <i>Identity and the Other in the Central European national movements in the nineteenth century</i>
19.00	Conference dinner – Restaurant Indrapura (Rembrandtplein 40-42)		

Friday 21 September – University Library & Singelkerk

9.15-10.00	Walk-in Workshop: Suggestions for ERNiE's future (Bibliotheek)		
10.00-11.00	Keynote 5: Ann Rigney (Singelkerk – Kerkzaal)		
11.00-11.15	Coffee (Singelkerk)		
11.15-12.15	Keynote 6: Adam Ewing (Singelkerk – Kerkzaal)		
12.15-13.30	Lunch (Singelkerk + transfer to University Library)		
13.30-15.00	<p>University Library - Doelenzaal <u>Session 5.1 – Choral Societies</u></p> <p>43. Renée Vulto - <i>Singing Communities - Dutch Political Songs and the Performance of National Identity (1775-1825)</i></p> <p>44. Janneke Weijermars - <i>Cultural agency and the Flemish-German Singing Alliance. Parallels and inconsistency in the romantic nationalist discourse</i></p> <p>45. Carolin Mueller - <i>"Sounding Integration": Democratic Inclusion of Migrants in Germany through Music</i></p>	<p>University – Belle van Zuylenzaal <u>Session 5.2 – Electronic Media</u></p> <p>46. Nevenka Daković – <i>Cultural nationalism in the TV Series: Serbia 2012-2017 from medieval glory to the great wars</i></p> <p>47. Vassili Rivron - <i>The technical premises for national sentiment: Scientific, educational and social logics of radio volunteering (Brazil, 1923-1932)</i></p> <p>48. Guzel Yusupova - <i>Cultural ethnopreneurs, digital media and repressive regime: ethnic minority solidarity in the Russian Federation</i></p>	<p>University Library – Potgieterzaal <u>Session 5.3 – Youth Movements</u></p> <p>49. Pedro Álvaro Hervalejo Sánchez - <i>Culture and politics: comparing Catalan and Basque nationalist youth movements (1931-1936)</i></p> <p>50. Nikola Tomašegović - <i>Politics and Literature of Fin de Siècle Yugoslavism: the Croatian Youth Movement (1895-1903)</i></p> <p>51. Atdhe Hetemi - <i>Student Visions of Independence</i></p>
15.00-15.30	Coffee (in University Library)		
15.30-17.30	<p>University Library - Doelenzaal <u>Session 6.1 - Gender</u></p> <p>52. Sophie van den Elzen - <i>Remembering antislavery as a national virtue: a paradoxical call to women</i></p> <p>53. Reetta Eiranen - <i>Relational Masculine Self-Construction and Nationalist Activities – Linguist Herman Kellgren's Personal Nationalism in 19th-century Finland</i></p> <p>54. Zsuzsanna Varga - <i>Educating the nationalities: women's education in the Habsburg Hungary in the 19th century</i></p> <p>55. Sharon Crozier-De Rosa - <i>Irish Nationalism as a Defence of Feminist Militancy</i></p>	<p>University – Belle van Zuylenzaal <u>Session 6.2 – Urban Ambience</u></p> <p>56. Veronika Eszik - <i>A Symbolic Area between Rival Nation-buildings: the "Hungarian Seaside"</i></p> <p>57. Milou van Hout - <i>In search of the nation at Fiume. Irredentism and the importance of place for the nation</i></p> <p>58. Juozapas Paškauskas - <i>Not just a work: national movement as leisure activity</i></p> <p>59. Tymen Peverelli - <i>In Search of the Authentic Hometown: Tourism, Urban identity and Nationalism in Belgium and the Netherlands (1880-1914)</i></p>	<p>University Library – Potgieterzaal <u>Session 6.3– Myths and Legends</u></p> <p>60. Biljana Ristovska-Josifovska - <i>The Myth of Alexander the Great Through the Translations as Part of Cultural Production and Knowledge Transfer in 19th Century</i></p> <p>61. Kim Middel - <i>Íslenzkt þjóðerni: Jón Aðils' culture of Iceland and the road to the future</i></p> <p>62. Simon Halink - <i>Mythology and Cultural Mobilization: Towards a Comparative Perspective</i></p> <p>63. Joana Duyster Borrada - <i>'Our legends are always matters of current affairs'. Rossend Serra y Pagès and Catalan cultural nationalism (1880-1920)</i></p>
17.30-17.45	Closing remarks		

