

Edited by Joep Leerssen

Encyclopedia of Romantic Nationalism in Europe

About the Book

This monumental encyclopedia documents the presence and impact of cultural consciousness starting in the early decades of European nationalism. It tracks how intellectuals, historians, novelists, poets, painters, folklorists, and composers, in an intensely collaborative transnational network, articulated the national identities and aspirations that would go on to determine European history and politics with effects that are still felt today.

Edited by Joep Leerssen, in cooperation with almost 350 authors from dozens of countries, this encyclopedia gives a clear idea of the intricate (transnational and intermedial) networks and intertwinements in which all aspects of Romantic Nationalism are connected.

Readership Level

Academics and students (undergraduate and above) of **European romantic nationalism**, intellectual and cultural history, identity, languages, arts, theater, politics, literature, poetry, music, antiquarianism, archeology, mythology, anthropology, ethnography, architecture.

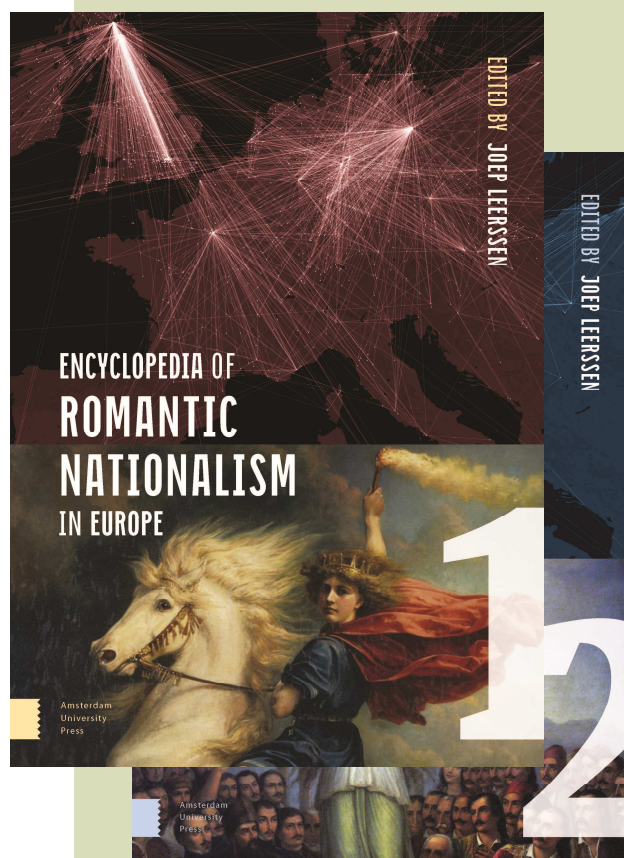
"This excellent Encyclopedia is an extraordinarily rich source of information on the cultural background of nation-formation.

Its sophisticated and effective system of cross-references allows it to go beyond earlier English-language surveys in mapping all European nations comprehensively, regardless of size or power, in both East and West. It is equally even-handed in analysing "Romantic Nationalism", and the 19th-century national movements that were inspired by it, as motivated by an idealistic, Europe-wide cultivation effort for the improvement of national cultures (which I consider to form part of European values)."

Professor Miroslav Hroch, Charles University, Prague

"Ambitious in its scope and as far as I can see, impeccable in its execution, the ERNIE is a major addition to earlier historical encyclopaedias. It will become indispensable to scholars in all the disciplines concerned with either nationalism or romanticism."

Professor Peter Burke, University of Cambridge (Emmanuel College)



Joep Leerssen is one of the world's leading authorities on the cultural history of nationalism. For his work he was given the Spinoza Award in 2008, the highest award in Dutch science.

Subject

European History (BIC: **HBJD**) & Modern History to 20th Century: c. 1700 to c. 1900 (BIC: **HBLL**)

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